

University of Lille  
Second and Third year (Three years bachelor program),

Content of the portfolio for each semester :

1. Knowledge about deaf people and Deaf Community (1 point /broadcast, 6 points max)

You have to watch weekly or monthly television broadcasts on deaf people :

L'oeil et la main, ( <http://www.france5.fr/emissions/l-oeil-et-la-main> )  
or Signes ( <http://www.rts.ch/emissions/signes/> ).

Then :

- summarize the content of each broadcast,
- explain how this sequence contributes to enriching your knowledge of deaf people's life or to modify your representations about signers ,
- note your remarks on ways of communication, on different usages of sign language or gestual/oral modalities.

2. Video clips from signers (½ point per clip, 5 points max.)

You have to select and classify video clips you found online.

Give their URL address, duration, topic, and notice which can-do is implied.

Examples of websites with FSL videos :

<http://www.websourd.org/>

<http://www.pisourd.ch>

<http://www.larouteensf.fr/>

<http://www.clin-doeil.eu/2015/>

<http://www.ivt.fr/>

<http://www.babdp.org/spip.php?rubrique31>

(avoid SL personal dictionaries made by learners, translations of songs, etc ....)

3. Your own videos (from yourself), on topics related to your level ( 1 point /clip, 5 points max.)

Choose an specific topic. Record monologues (equivalent of written use of sign language) , and dialogues (spontaneous discussion). You have to create original videos, and not just repeat the exercices required for the course by your SL teacher !

Duration : dialogues = 2 minutes max ; monologues : 1 minute max

See the document 'topics, communicative skills and speech act for language training', in your Numeric Environment of Work for more explanations. It gives you a list of topics for each level, from A1 to B1.